



Fake It 'Til You Make It

A guide to playing a
Fake Book on the piano



Book 1
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Lesson 1

Keyboard Geography
 Treble Clef Note Names Middle C1-G1
 Rhythm (Quarter and half notes and rests)
 C Scale and Triad
 Song: Are you Sleeping

To begin, we will learn the keys on the piano. You'll see the keys as a pattern of 2 black keys, then 3 black keys and so on. Below is a chart showing the notes, starting with the 2 black keys:

C is to the left of 2 black keys



D is in the middle of 2 black keys



E is at the end of 2 black keys



F is at the beginning of 3 black keys



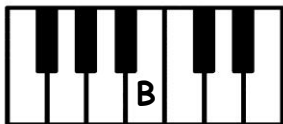
G is the 2nd of 3 black keys



A is the 3rd of 3 black keys



B is at the end of 3 black keys



Assignment #1: Play the requested white key up the piano (from left to right) as quickly as possible and name it:

1. Beginning of two black keys
2. End of two black keys
3. Beginning of three black keys
4. Second of three black keys
5. End of three black keys
6. Middle of two black keys
7. Third of three black keys

* With practice, you should be able to play each note individually up the piano in under 8 seconds

**Playing C to C, D to D, etc is called one octave (meaning 8 notes apart)